

## Education

- 2007 MS with distinction in Art and Design Education with Certification, Pratt Institute, Brooklyn, NY
- 2003 BFA-D cum laude in Graphic Design, The University of Michigan School of Art and Design, Ann Arbor, MI
- 2003 BA cum laude in Mass Communications, The University of Michigan College of Literature Arts and Science, Ann Arbor, MI

## Exhibitions

- 2021 Art on Paper, Alessandro Berni Gallery, New York, NY
- 2021 Market Art + Design - The Hamptons, Alessandro Berni Gallery, The Bridgehampton Museum, Bridgehampton, NY
- 2021 Official Cow Parade for God's Love We Deliver, New York, NY
- 2021 Fluid State, by Eleanor Rahim, 44 Main St, Cold Spring, NY
- 2020 Spliced Connector Fall 2020 Exhibition: Good Bones, curated by Karen Fitzgerald, hosted by SHIM Art Network: artsy.net
- 2020 Mapping, <https://www.artsy.net/show/shim-art-network-spliced-connector-inaugural-exhibition-mapping>
- 2019 Frieze New York, Diageo Lounge Installation, New York, NY
- 2019 Group Exhibition, Julio Valdez Project Space, New York, NY
- 2019 Affordable Art Fair, New York, NY
- 2018 Clio Art Fair, New York, NY
- 2018 Art Now: Drawing 2018, Ann Arbor Art Center, Ann Arbor, MI
- 2017 Wrap Around 14: Rachel Goldsmith, Nikolina Kovalenko, James Rauchman  
Curated by Renée Riccardo, ARENA at Suite 806, New York, NY
- 2017 Clio Art Fair - Fall, New York, NY
- 2017 Artist Residency, Woobleworks, Hong Kong
- 2017 Affordable Art Fair, The Metropolitan Pavillion, New York, NY
- 2017 Clio Art Fair, New York, NY
- 2016 Aqua Art Miami, Miami, FL
- 2016 NWAG Art Around Town, House of 29, Chappaqua, NY
- 2016 Affordable Art Fair, The Metropolitan Pavillion, New York, NY
- 2016 "RED" Show 2016, ColorsOfHumanityArtGallery.com
- 2015 Translations, St Joseph's College, Brooklyn, NY
- 2015 Small Works, Trestle Gallery, Brooklyn, NY
- 2015 NWAG Art Around Town, Family Britches, Chappaqua, NY
- 2015 Spring 2015 Group Exhibition, Julio Valdez Project Space, New York, NY
- 2015 3D Print Design Show, Jacob Javitz Center, New York, NY
- 2015 Affordable Art Fair, The Metropolitan Pavilion, New York, NY
- 2014-15 Solo Exhibition, Tracks, Matted LIC, Long Island City, NY
- 2014 Art Crasher Los Angeles Show, Venice Arts Gallery, Venice, CA
- 2014 3Doodler Window Display, MoMA Design Store, New York, NY
- 2014 The Fabergé Big Egg Hunt, New York, NY
- 2013 Solo Exhibition, Contrasts, Congregation Emanu-El of Westchester Gallery, Rye, NY
- 2013 Sea and Sky: National Juried Exhibition, Liz Afif Gallery, Philadelphia, PA
- 2013 Grand Salon Show, Greenpoint Gallery, Brooklyn, NY
- 2013 Small Works Exhibition, Greenpoint Gallery, Brooklyn, NY

## Awards

- 2015 3Doodler Artist of the Year Award, <http://the3doodler.com/awards/>
- 2015 Affordable Art Fair Award, JVS Project Space, New York, NY
- 2014 Featured Artist – Live Painter, Art Crasher Los Angeles Show, Venice, CA
- 2013 Best in Show, Sea and Sky: National Juried Exhibition, Liz Afif Gallery, Philadelphia, PA

## Selected Commissions

- 2017 Private Residence, Mountains and Water, 30' x 40' poolside mural, Mercer Island, WA  
2015 Buckingham Properties, Westchester Office Space, 3 large-scale acrylic paintings, Mt Kisco, NY  
2014 3Doodler, Metamorphosis Lamp, PLA plastic, MoMA Design Store window display, New York, NY  
2012 Private Residence, Dancing in the Streets, Graffiti covering a 3-tiered patio, Mercer Island, WA

## Selected Bibliography

François Coquerel, "Reviving a Centuries-Old Japanese Confectionery Art." Photograph. Mishan, Ligaya. *The New York Times Style Magazine*. August 19, 2018. 206-207.

Carolyn Edlund, "How Artists are Using 3D Printing," ArtsyShark.com, April 26, 2016.

<http://www.artsyshark.com/2016/04/26/artists-using-3d-printing/>

Michelle Matisons, "Rachel Goldsmith Makes Fine Art by 'Painting in Plastic' using her 3Doodler," 3DPrint.com, April 27, 2016.

<https://3dprint.com/131239/rachel-goldsmith-fine-art/>

## Selected Bibliography, cont.

Joshua Klausner, *What Will You Create: Drawing with the 3Doodler* (Hong Kong: Everbest Printing Co. Ltd, 2015).

R. L. Gibson, "Featured Artist: Rachel Goldsmith," *Art and Art Deadlines* (blog), July 19, 2015.

<http://www.artandartdeadlines.com/2015/07/featured-artist-rachel-goldsmith/>

GMC. "GMC Art Meets Tech: 3D Printing Pens Part 3." *YouTube* video, 1:50. June 30, 2015. [https://youtu.be/dWORdkjV\\_g8](https://youtu.be/dWORdkjV_g8)

Adam Balkin, "Expo Highlights Rapid Innovation in 3D Printing," NY1, Time Warner Cable News, April 21, 2015.

<http://www.ny1.com/nys/hudson-valley/tech-talk/2015/04/20/expo-highlights-rapid-innovation-in-3d-printing-.html>

Beckett Mufson, "Artist Weaves Giant Spider Web with 3D-Printing Pen," The Creators Project, February 10, 2015.

<http://thecreatorsproject.vice.com/blog/heres-a-wall-sized-spider-web>

Jordan Clary, "Inside the Faberge Big Egg Hunt: Meet three of the egg artists," Sparkle, April 8, 2014.

## Teaching Experience

2020 Guest Lecturer: MFA Artist Series, LIU Post Fine Arts Department, NY, via Zoom, April 1.

2012-20 Time for Twos Teacher, Plymouth Church School, Brooklyn, NY

2015 Guest Lecturer: Artist Series, The Brooklyn Latin School, Brooklyn, NY, January 21.

2010 "How Art Teachers use Assessment," Pratt Institute, Brooklyn, NY, March 10.

2009 "Assessment in Visual Arts Classes," Pratt Institute, Brooklyn, NY, February 25.

2007-12 Visual Arts Teacher, Lower Manhattan Community Middle School 896, New York, NY

## Consultancies

2016 Pedagogical Expert for 3Doodler, International Society for Technology in Education Conference and Expo, Denver, CO.

2015 Consultant, 3Doodler Curriculum Development, Hong Kong.

## Summation

*Rachel Goldsmith is a New York and Seattle based artist who paints with PLA plastic on canvas. She received her Masters of Art and Design Education Degree from Pratt Institute in 2007 and her Bachelor of Fine Arts and Bachelor of Arts Degrees from The University of Michigan in 2003. Rachel taught middle school Visual Arts in New York City from 2007-2012. In addition to winning several "Best in Show" awards, in 2014 Rachel was commissioned by the inventors of the 3Doodler 3D printing pens to create a piece for MoMA Design Store. Since then she has committed to developing techniques to use this new medium as a language in her art. Her work, including her Fabergé Big Egg, is included in various private collections.*